

# In Pursuit of the Polished Paper

## Writing Across the Curriculum Workshops, Fall 2008

The Rutgers-Newark Writing Across the Curriculum program is pleased to offer a series of workshops this semester for students enrolled in Writing Intensive courses. The workshops will focus on the basics of critical reading, writing, and research. Students can register for one or more of the workshops. Students interested in attending a workshop should register by contacting Marne Benson at [nwc@andromeda.edu](mailto:nwc@andromeda.edu) and should indicate the session title and the date of the workshop that they will be attending. Individual tutoring is also available for students in Writing Intensive classes; students may register for tutoring during workshops or at any time by emailing the Writing Center ([nwc@andromeda.edu](mailto:nwc@andromeda.edu)), telephoning (973-353-5847), or stopping by in person (126 Conklin Hall).

### **Session 1: Working With Texts**

**Monday, September 22, 2008, 11:30 - 12:50 a.m., Conklin 424**

This session is designed to help students use critical reading strategies to improve their ability to assess assignments, assigned source texts, and research materials. Topics will include location and use of sources, selection and presentation of evidence, and strategies for proper citation and attribution in MLA, APA, and Chicago styles.

### **Session 2: Grammar, Style, and Voice**

**Monday, October 6, 2008, 11:30 - 12:50 a.m., Conklin 424**

A quality paper must show a clear understanding of grammatical conventions. This workshop will help students to identify and correct common grammatical errors in order to continue to address individualized patterns of error. It will also address the importance of sentence style, syntax, word choice, and clarity.

### **Session 3: Organizing Your Essay**

**Monday, October 27, 2008, 11:30 - 12:50 a.m., Conklin 424**

This workshop will focus on writing a paper as a process of gathering material, drafting, and revising. Students will review a well constructed paper and will look at the paper's focus, organization, and development, as well as its response to a specific assignment. Emphasis will be placed on strategies for revision and drafting to improve the paper's overall cohesion, both within and between paragraphs.

### **Session 4: Turning in a Polished Essay**

**Monday, November 10, 2008, 11:30 - 12:50 a.m., Conklin 424**

At the conclusion of the drafting and revision process, it is necessary to pay close attention to the overall polish of an essay before submitting a final draft. This workshop will address final revision of the thesis statement, proofreading for grammar and style, attention to paragraph focus and paragraph flow, and use of academic language.

### **Session 5: Open Session (Help! My Paper Has Fallen, and It Won't Get Up!)**

**Monday, December 1, 2008, 11:30 - 12:50 a.m., Conklin 424**

Whether you've reached a point of panic or you just want to make sure everything is as good as it can be, final papers can be stressful. Even with the strategies addressed throughout the workshops presented this semester, one last chance to workshop an essay can make the difference between the grade you want and the grade you would otherwise get. Stop by for a chance to review areas of concern one last time before submitting your final papers.